# Marguerite Cox

Marguerite Cox, a double bassist from northeast Ohio, is a versatile and in-demand collaborator in numerous musical settings throughout the United States.
A recent alumna of Carnegie Hall's Ensemble Connect fellowship, she performs regularly with A Far Cry, Palaver Strings, and Jupiter Symphony Chamber Players, and counts forthcoming appearances with The Knights, AMOC*, East Coast Chamber Orchestra, Ruckus, Teatro Nuovo, and other chamber ensembles exploring music through the ages.

As an orchestral musician, she has appeared as a substitute with the Baltimore and Charleston Symphonies, held the principal bass position at Symphony in C from 2022 to 2024, and was a member of the 2023 Cabrillo Festival Orchestra; she was also a member of the inaugural NYO All-Stars Orchestra.
In 2024, Maggie toured and recorded extensively with experimental folk band Big Bend in collaboration with producer and musician Shahzad Izmaily. In 2022, she was in residence at Avaloch Farm with composer Ted Babcock's Dialogues Quintet.

Marguerite received her undergraduate degree at Rice University's Shepherd School and her master's at the Curtis Institute, where she was the first bassist to receive that degree. Based in New York, she instructs budding musicians of all ages across the city, lately at Brooklyn High School of the Arts through her Ensemble Connect placement.