

Nathan Meltzer

Recipient of a 2026 Avery Fisher Career Grant and winner of the 2023 Concert Artists Guild Competition, violinist Nathan Meltzer is establishing a holistic and multi-faceted career as both a soloist and chamber musician, with passions for both standard and contemporary repertoire.

A major prize winner at the 2022 Sibelius and Singapore International Violin Competitions, Nathan has performed as a soloist with top orchestras around the world. He has appeared with the Orchestre national d'Île-de-France, the Philharmonia Orchestra, the Royal Northern Sinfonia, the Finnish RSO, the Helsinki Philharmonic, and the Aalborg, Alabama, Charlotte, Indianapolis, Montréal, North Carolina, and Pittsburgh Symphony Orchestras, among others, performing across Europe and North and South America.

As a recitalist and chamber musician, Nathan has performed at the Chamber Music Society of Palm Beach, the Dresden Musikfestspiele, the Hawaii Concert Society, Heidelberger Frühling, the Honolulu Chamber Music Series, Jupiter Symphony Chamber Players, Kallos Chamber Music Series, Merkin Hall, New Canaan Chamber Music, Parlance Chamber Concerts, Princeton Sound Kitchen, and Midori's Partners in Performance, and at festivals including ChamberFest Cleveland, IMS Prussia Cove, Krzyzowa Music, La Jolla SummerFest, the Montreal and Moritzburg Chamber Music Festivals, Music@Menlo, Newport Classical, the Ravinia Festival Institute, the Perlman Music Program, Verbier Festival Academy, and Yellow Barn.

He is also the co-Founder and Artistic Director of The Green Room Ensemble, a non-profit chamber music organization dedicated to new music and historically unexplored works by composers from a variety of backgrounds and heritages. Nathan is a graduate from the Juilliard School, where he studied with Itzhak Perlman and Li Lin. He plays on a 1682 Andrea Guarneri violin.